

Joslyn Art Museum

GLOSSARY – Expanded from the Teaching Poster

Apu: Spirit of the mountain, great lord

Bulto: Three-dimensional religious sculpture

Cacique: Andean ethnic lord

Cofradia: Lay religious brotherhood or fraternity

Criollos: A Spanish American of European, typically Spanish ancestry

Doctrina: Catholic parish

Doctrinero: Catholic priest responsible for religious doctrination of Indians

Estofado: Intricate patterns tooled on gold leaf

Inka: The head of noble family of rulers who conquered the Andean peoples

Mestizo: Descendant of mixed Indian-European parentage

Nukchu: Sacred flower of the Inca; upright lily

Pachamama: Earth Mother

Qantu: Lily-like flower

Quilla: Moon

Retablo: Spanish altar; small paintings on wood or large-scale altarpieces

Tucapu: Abstract design patterns used by Inkas

Tupu: Pin to fasten garments of women

Viracocha: Creator god

W'aka (huaca): Sacred; divine personages, spirits; sacred places

Since the dawn of the universe, Pachamama has said: "I am the Holy Earth. You who believe, I will love. I am the Sacred Earth, Sacred Princess, Sacred Virgin. Because of this, since the creation of the world, I deserve respect. Call to me, breath to me, for my three persons – Holy Earth, Holy Princess, Holy Virgin."

– An Inka prayer to Pachamama

Rosalind Gow and Bernabe Condori, Kay Pacha (Cuzco: Centro de studios rurales andinos, 1982), 9.29.

from the MUSEUM to the CLASSROOM
THIRD THURSDAYS
for **TEACHERS**

- Presentation –
*THE VIRGIN OF
THE ROSARY*
AND SPANISH COLONIAL
HISTORY AND ART



Spanish Colonial History & Art

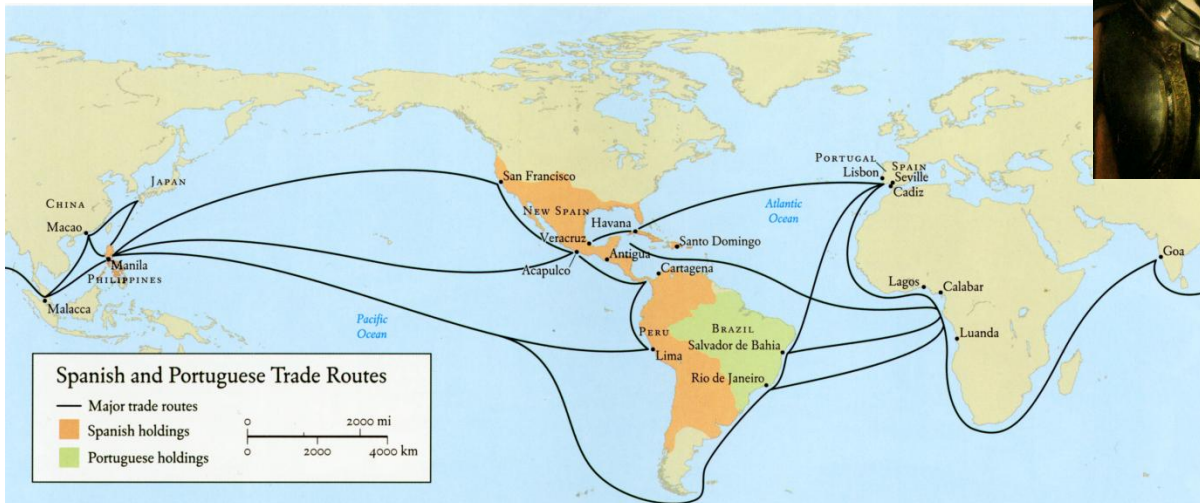
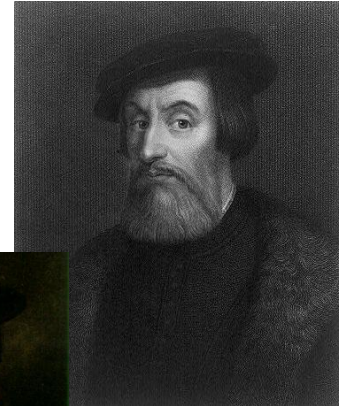
- 1492 – No longer have Muslims ruling Spain, defeated by King Ferdinand and Queen Isabella
- Columbus lands in America
- 16th Century – Spanish explorers set off for America in search of the riches



Still frame from "Hernando DeSoto in America." Video by DeSoto National Memorial
Source: <http://fcit.usf.edu/FLORIDA/photos/historic/soto/soto1/photos/soto130.jpg>

Spanish Colonial History & Art

- Hernán Cortés
 - 1519 enters Mexico & 1521 – Spain rules
- Francisco Pizarro
 - 1532 enters Peru & 1533 – Spain rules
- Pedro de Valdivia
 - 1541 – Spain rules Chile



Source: www.wikipedia.com

Dressed Statues



The Spanish Guadalupe, Real Montasterio de Guadalupe, Cáceres, Spain

- Statues of the Virgin are transformed by adding a hoop skirt-like structure then



Dressed Statue Paintings



Virgin as Pilgrimca.

1733, Anonymous, Peru, Lima School
Private Collection Lima

- Revered form of art in Viceroyalty of Peru
- Altar paintings
- Altar's architectural components
- Spanish fashion influence
- Statues transformed



Luis Niño (Bolivian, active Potosí, c. 1730s).
*The Virgin of the Rosary with Saint Dominic and
Saint Francis of Assisi*, c. 1737.
Museo de la Casa Nacional
de Moneda, Fundación Cultural BCB, Potosí,
Bolivia. Cat. VI-98

Dressed Statue Paintings



The Virgin of the Rosary, unknown artist, Bolivian



- Virgin of the Rosary is a stunning example of a "dressed-statue" painting, a painted copy of a three dimensional statue which often functioned as a powerful substitute for the original

Dressed Statue Paintings



Virgen del Rosario (Virgin of the Rosary)
18th Century, Anonymous
Mario Uvence Anticuario



Our Lady of Pomata
1700-50
Peru, Cuzco School



Virgin of Pomata
(*Virgen of Pomata*)
17th Century, Anonymous, Bolivia
Museo Nacional de Arte, La Paz

Spanish Colonial History & Art

- Juan de Oñate
 - 1595 – travel to “new” Mexico
 - 1598 – San Juan de los Caballeros – designated capital of “New Mexico”
 - 1599 – San Gabriel del Yunque becomes the capital
 - The Pueblo Indians and Spaniards



Juan de Oñate by Reynaldo Rivera

Source: www.wikipedia.com

Spanish Colonial History & Art

- Spanish Contributions
 - Metals
 - New agriculture
 - Spanish techniques
 - Metal shaping
 - Construction and architecture
 - Weaving and pottery styles



Source:

<http://www.sucasamagazine.com/contents/Autumn07/departments/art/QandAfall07.jpg>

Spanish Colonial History & Art

- Pueblo Contributions
 - Decoration
 - Use of buckskin
 - Local medicinal and culinary herbs
 - Paint pigments
 - Agriculture



Source: http://www.atada.org/santaana2_f.jpg

Spanish Colonial History & Art

- 1609 - Juan de Oñate replaced by Pedro de Peralta
- 1610 – Moves capital from San Gabriel to Santa Fe
 - Casas Reales, Palace of Governors



Source: www.wikipedia.com

Spanish Colonial History & Art

- Christianity's Role
 - Pope Alexander VI –Convert indigenous people in return for the land
 - By 1630, approximately 50 missions in New Mexico
 - August 10, 1680 – The Pueblo Revolt
 - 1692 Don Diego de Vargas now governor
 - 1693 – Spaniards return to Santa Fe
 - Late 17th and early 18th centuries
 - Franciscan friars rebuilding the missions
- 18th Century Art Techniques



18th Century Mission priest with Pueblo Indians, Roy Anderson
National Park Service, U.S. Department of the Interior

Connection to Nebraska

- Francisco Vasquez de Coronado
 - 1540 – search for cities of gold, part of mission includes exploring NE



Source:

<http://www.pbs.org/weta/thewest/people/images/coronado1.jpg>



Coronado Sets Out to the North, by Frederic Remington, 1861-1909

Source: www.wikipedia.com

Connection to Nebraska

- St. Cecilia's Cathedral
 - Architect – Thomas Rogers Kimball



Source: Gerber, Kristine and Jeffrey S. Spencer. *Building for the Ages: Omaha's Architectural Landmarks*. Omaha: Landmarks, 2003.

Connection to Nebraska

- Influence – El Escorial, Built 1563 – 1584
- El Escorial is “a huge palace and Hieronymite monastery northwest of Madrid. It is considered the crown jewel of Spanish Renaissance style.”



Source:

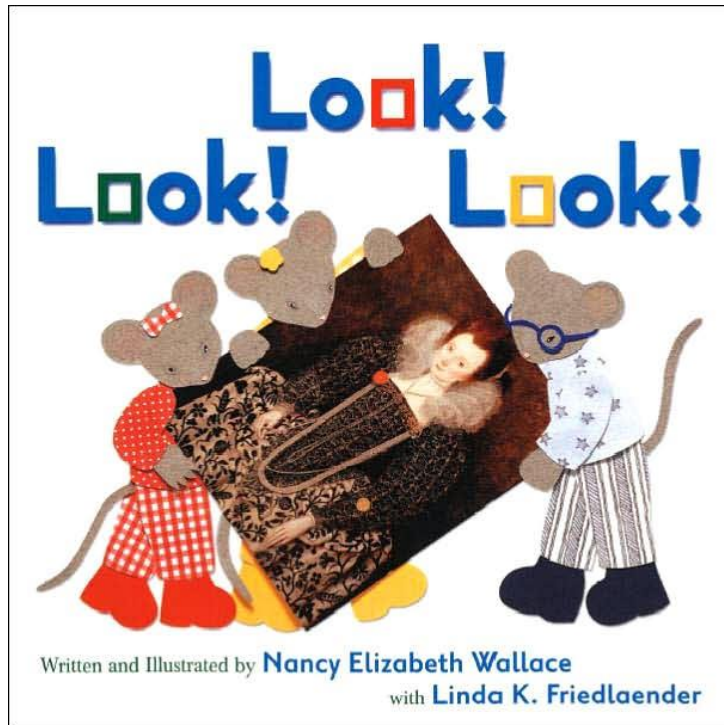
<http://k0swi.microInk.com/CHURCH/IMAGES/CATHEDRAL.JPG>



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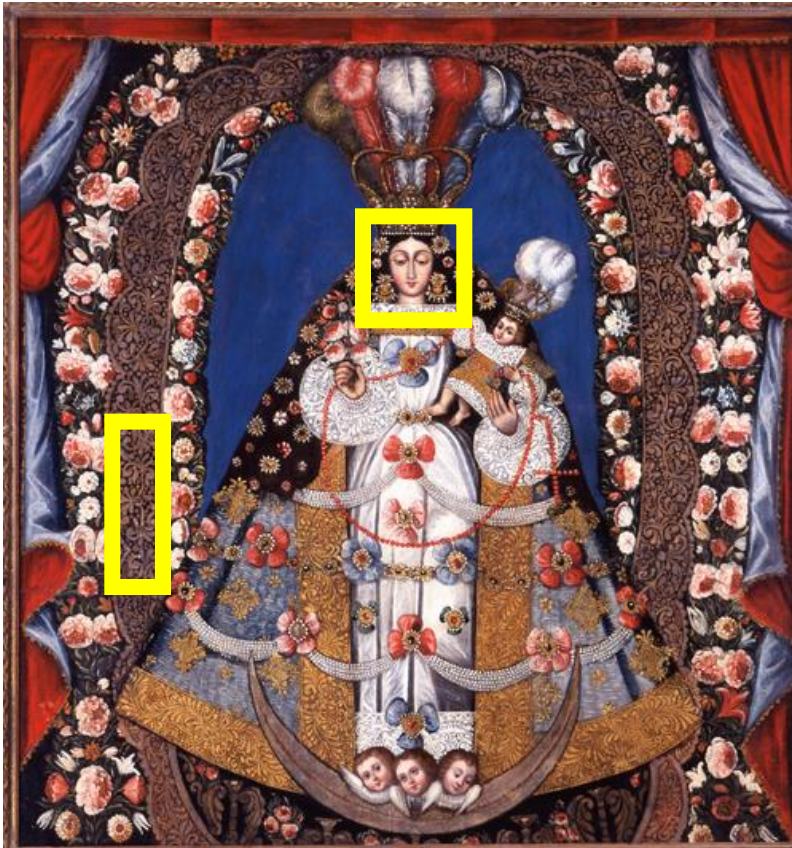
Classroom Activities



Wallace, Nancy Elizabeth and Linda K. Friedlaender.
Look! Look! Look! Tarrytown, NY: Marshall Cavendish
Corporation, 2006.

- ☐ Viewing Frames
- ☐ Patterns
- ☐ Colors
- ☐ Lines
- ☐ Shapes

Classroom Activities



VIEWING FRAMES & PATTERNS

- ☐ Look at the details
- ☐ Find patterns in the artwork
- ☐ Try to recreate the details or patterns

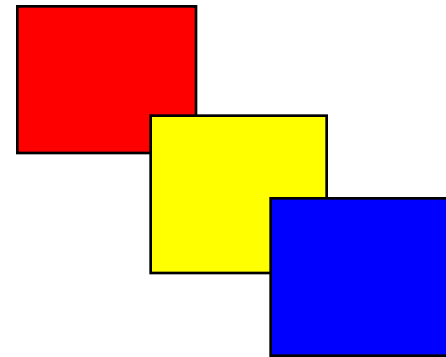
Classroom Activities



The Virgin of the Rosary, unknown artist, Bolivian

COLORS

- What **colors** are used in the artwork?



Classroom Activities

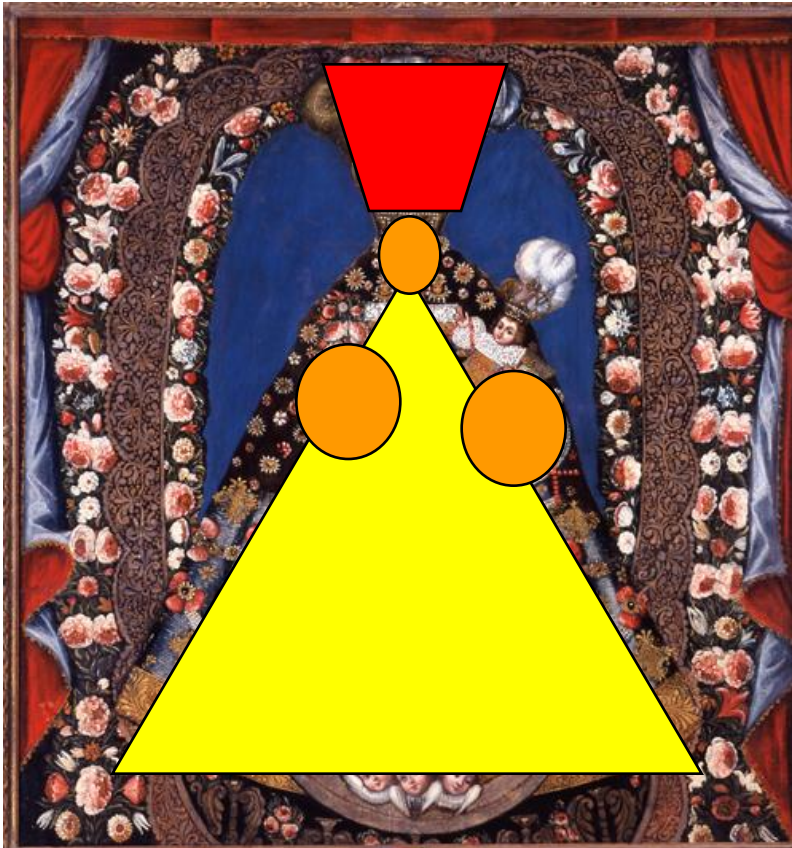


The Virgin of the Rosary, unknown artist, Bolivian

LINES

- Find and draw the lines in the artwork.

Classroom Activities



SHAPES

- Identify the shapes in the art work.

Review

- Lesson plan and Workshops
- Access the online materials
 - Joslyn Art Museum home page
 - <http://www.joslyn.org>
 - Select **Education & Research**
 - Select **K-12**
 - Click on **Third Thursdays for Teachers Login**
 - <http://www.joslyn.org/education/K-12.aspx>
 - Teacher Support Materials Login Page
 - User name: **teacher**
 - Password: **TT4T**
 - Select **October 2008**
 - Click on the links to the various documents and download